

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

| Sl. No. | Particulars | Details |
|----------------|------------------------------|---|
| 1 | Language | TELUGU |
| 2 | Material | Leaf Mss. |
| 3 | Bundle Number | TEL B 0612 |
| 4 | Work Number | R 2219 |
| 5 | Page No (From... To) | 1 to 36 |
| 6 | Name of the Work | MRTYUNJAYA VILASAMU (YAKSHAGANA) |
| 7 | Subject | MRTYUMU |

Tel

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TEL.B

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Govt. O. Mss. Library

No. R. 2219

మృత్యుంజయ విలాసము
చంద్రశాఖ

R. 2219

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TEL. R. 2219

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This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a brown, weathered appearance. It features approximately 12 lines of text written in a dark, cursive script, which appears to be Grantha or a related South Asian script. The text is densely packed and runs horizontally across the leaf. The fragment is heavily damaged, with irregular, jagged edges and several large sections missing, particularly at the top and bottom. The remaining text is visible through the holes and along the edges of the fragment. The leaf is mounted on a light-colored, textured background.

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and heavily damaged, with significant portions missing and torn edges. The text is arranged in several horizontal lines across the fragment, written in an ancient script, likely Grantha or Tamil. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The fragment is set against a light-colored, textured background.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly along the right edge and in the center. A circular hole is visible near the center of the leaf. The script is finely inscribed and appears to be a form of classical South Indian writing.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by numerous dark, irregular ink strokes and smudges, making it largely illegible. The page is aged and shows signs of wear, including a large circular hole on the left side and a significant tear on the right edge.

[The image shows a single palm-leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Due to the curvature and wear of the leaf, some characters are difficult to decipher precisely, but the script appears to be a traditional form of Telugu.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges. The text is written in a single line, filling most of the width of the leaf. The characters are dark and well-defined against the lighter background of the leaf. The overall appearance is that of a well-preserved historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some wear along the edges.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a single-line inscription or a very short passage.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and damage.]

[illegible]

[illegible]

[illegible]

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[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

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[illegible]

[illegible]

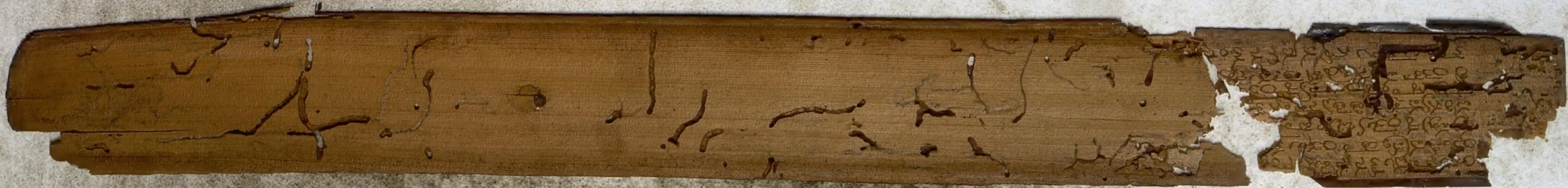
Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical treatise. The leaf is aged and shows signs of wear, including discoloration and some damage along the edges. The text is arranged in a single line across the length of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

[illegible]







சிவசுந்தரி
பெரியபுத்தூர்

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